

CV
PAUL KUIMET
b. 03.12.1984
nationality: Estonian
lives and works in Tallinn, Estonia
www.paulkuimet.ee
info@paulkuimet.ee

EDUCATION

2014 Estonian Academy of Arts, Fine Arts MA
2011 Estonian Academy of Arts, Photography BA
2009 – 2010 University of Art and Design Helsinki, Photography
2006 – 2007 Baltic Film and Media School, Film and Video
2005 – 2006 University of East London, Film and Video

SOLO/DUO EXHIBITIONS

2020 EKA Gallery, Tallinn (upcoming)
Tallinn Art Hall (with Mihkel Ilus), curated by Siim Preiman (upcoming)
WIELS Project Room, Brussels (upcoming)
2018 *Five Volumes*, Narva Art Residency, curated by Nico Anklam
Space Coordinates (with Nina Schuiki), curated by Nico Anklam, WNTRP, Berlin
2016 *Perpendicular*, Contemporary Art Museum of Estonia (EKKM), Tallinn
Late Afternoon, Tallinn City Gallery
Espace Photographique Contretype, Brussels
2013 *Notes on Space. Photos by Paul Kuimet*, Kumu Art Museum, Tallinn
2012 *Not necessarily so.* (with Laura Toots), Temnikova & Kasela gallery, Tallinn
Clouds and Waves (with Mikko Rikala), Hobusepea Gallery, Tallinn
2011 *Viewfinders*, Tallinn Art Hall Gallery, Tallinn
2010 *Not Necessarily So* (with Laura Toots), Hofberg 10, Linz
In Vicinity, Hobusepea Gallery, Tallinn

GROUP EXHIBITIONS

2019 *Published by Lagemik. Printed matter from 2010–2019*, Estonian Museum of Applied Art and Design (ETDM), Tallinn
2018 *Trial and Error*, Tramway, Glasgow, curated by Kulla Laas & Kaisa Maasik
Archeology of the Screen, Kumu Art Museum, curated by Eha Komissarov & Triin Tulgiste
Contemporary Art from Estonia, European Central Bank, Frankfurt am Main, curated by Britta von Campenhausen
2017 *The Archeology of the Screen. The Estonian Example*, BOZAR Centre for Fine Arts, Brussels, curated by Eha Komissarov
Image Drain, Tallinn Photomonth 2017, Tallinn Art Hall, curated by Anthea Buys
Perpendicular, solo presentation by Foku at Poppositions Art Fair, Brussels
2016 *Momentary Monumentality*, Kilometre of Sculpture 2016, Rakvere, curated by Anna Virtanen
The Baltic Pavilion. Estonia, Latvia and Lithuania at the 15th International Architecture Exhibition – La Biennale di Venezia 2016
2015 *From Explosion to Expanse. Estonian Contemporary Photography 1991–2015*, Tartu Art Museum, curated by Anneli Porri
KOHATU, Kunda Tsemendimuuseum / Valga Kultuurikeskuse Galerii / Raplamaa Kaasaegse Kunsti Keskus, curated by Marten Esko & Anders Härm
2014 *KOHATU*, Saaremaa Kunstistuudio galerii, Kuressaare, curated by Marten Esko & Anders Härm
Black House. Notes on Architecture, Contemporary Art Museum of Estonia (EKKM), Tallinn, curated by Anders Härm
Archeological Festival - A 2nd hand history and improbable obsessions, Tartu Art Museum, curated by Maria Arusoo
Shifting Identities, MACRO Testaccio, Rome, curated by Ludovico Pratesi
Viewfinders. Contemporary Baltic and Nordic Photography, Riga Art Space, curated by Inga Brūvere
2013 *Where You End, I Begin*, Tartu Art House, curated by Anneli Porri
Köler Prize 2013, exhibition of nominees, Contemporary Art Museum of Estonia (EKKM)

- 2012 *And So On And So Forth*, KIM? Contemporary Art Centre, Riga, curated by Margit Säde Lehni
- 2011 *After Socialist Statues*, KIM? Contemporary Art Centre, Riga, curated by Rael Artel
- 2010 *Welcome to the Machine!*, Contemporary Art Museum of Estonia (EKKM), Tallinn, curated by Marco Laimre
- 2009 *NU PERFORMANCE FESTIVAL III: Recycle Pop*, Kanuti Gildi saal, Tallinn, curated by Anders Härm
Esemed, ruum, seisundid, Y-galerii, Tartu, curated by Margot Kask & Krista Mölder
Alternative Nation: Young Art From Estonia, RMIT School of Art Gallery, Melbourne, curated by Maria Juur & Dr. Phil Edwards
INTER FENSTER TOP 5, Contemporary Art Museum of Estonia (EKKM), Tallinn, curated by Johnson and Johnson
INTER FENSTER, Gallery of Estonian Academy of Arts, Tallinn, curated by Marco Laimre
- 2008 *I See You Looking At Me*, Evald Okas Museum, Haapsalu, curated by Marge Monko
Keppi ja keeksi, Hobusepea Gallery, Tallinn, curated by Pille Jüriso

CURATORIAL/SCREENINGS/WRITING/
 PUBLIC SPACE/COMMISSIONS/
 LECTURES/PROJECTS

- 2019 *Sleep Through the Present*, curator of 16 mm artist film programme for Filmilindifestival 2019, Järva-Jaani, Estonia
A Conversation with Marge Monko, catalogue of Marge Monko's solo exhibition
Diamonds Against Stones; Museum Folkwang/Spector Books, 2019
- 2018 Double Feature, Schirn Kunsthalle, Frankfurt
 Process Film Festival, Riga. Baltic Experimental programme, curated by Ieva Balode
 Karmil kunstiväljal ellujääja Wiels, interview with Willem Oorebeek, Sirp, 31.08.2018
- 2017 *Tell me about the ones who sleep through storms: Films and Videos from the Baltics*, Toronto International Film Festival programme Wavelengths, curated by Erik Martinson
Notes on Space in Kassel, billboard project in public space, Kassel
- 2016 Kumu Art Film Festival (KuFF)
- 2015 Roland Barthes, *Camera Lucida*; series of cover photography for the Estonian edition; Estonian Academy of Arts
 Michel Houellebecq, *The Map and the Territory*; artworks & videoprojection for the stage, director Juhan Ulfak; The Estonian Drama Theater
Study for 'Modern present now past', Rundum Artist-Run Space, Lootsi 15, Tallinn
- 2014 – 2016 Selected photographs from the series *Notes on Space*, Office of the President of Estonia, Tallinn
- 2014 *Arhitektuur ja mitte päris*, lecture for Estonian Centre of Architecture, Contemporary Art Museum of Estonia (EKKM), Tallinn
- 2010 *Untitled*, installation in public space next to Lentos Kunstmuseum Linz, Austria

RESIDENCIES

- 2018 International Studio & Curatorial Program (ISCP), New York City
- 2018 WIELS Contemporary Art Centre, Brussels
- 2015 Väino Tanner Foundation, Mazzano Romano
- 2014 Espace Photographique Contretype, Brussels
- 2010 Atelierhaus Salzamt, Linz

SCHOLARSHIPS & AWARDS

- 2019 Artist grant, Cultural Endowment of Estonia
- 2016 The Annual Prize of the Cultural Endowment's Foundation for Fine and Applied Arts
- 2016 Artist grant, Cultural Endowment of Estonia
- 2014 Artist grant, Cultural Endowment of Estonia
- 2013 Scholarship, Estonian Ministry of Culture
- 2012 Sadolin Art Award
- 2011 Wiiralt scholarship, Estonian Ministry of Culture

PUBLICATIONS

Five Volumes, booklet accompanying the solo exhibition at Narva Art Residency, essay by Nico Anklam; Narva Art Residency, 2018
Notes on Space. Monumental Painting in Estonia 1947–2012, compiled & edited by Gregor Taul; Lugemik, 2017
Perpendicular, booklet accompanying the solo exhibition at the Contemporary Art Museum of Estonia (EKKM), essays by Chris Sharp, Jaak Tomberg; EKKM & Lugemik, 2016
Underneath, booklet with essay by Daniel C Blight for the exhibition *Notes on Space. Photos by Paul Kuimet* at Kumu Art Museum; Lugemik, 2013
Notes on Space. Tõnis Saadoja's Ceiling Painting in Theatre NO99. Estonian Monumental Painting 1879–2012; Lugemik & NO99, 2012
In Vicinity, artist's book, essay by Mari Laanemets; Lugemik, 2011
Rearview, commission for MAJA Estonian Architectural Review 3-2011/*Beyond building*

BIBLIOGRAPHY

Marge Monko, *Hiline pärastlõuna*, intervjuu Paul Kuimetiga, Sirp 12.10.2018
Ann Mirjam Vaikla, *Kus on nüüd?*, Sirp 12.10.2018
Daniel Urban, *The Shadow Shows the Light*, SchirnMag, 22.08.2018 (web)
Beate Scheder, Zeit, die nicht endet, Fenster, die keine sind, TAZ.DE 25.01.2018 (web)
Indrek Grigor, *Es biju šeit – Pauls Kuimets Aizspogulijā*, Kultūras Diena, 15.06.2017
Indrek Grigor, *Politics, Physics and Lyrics: A Brief Overview of the Reception of Paul Kuimet's Work*, KUNST.EE 1/2017
Mark-Christian von Busse, Ausstellung im öffentlichen Raum: Die vielen Bilder einer Stadt, Hessische / Niedersächsische Allgemeine & HNA.de 03.02.2017 (web)
Chris Sharp, *Paul Kuimet's Crepuscular Intentions*, Mousse Magazine, 22.11.2016 (web)
Heie Treier, *Korrastussoov*, Sirp, 25.11.2016
Indrek Grigor, Kunstiministeerium. *Kriitikute produktiivsest frustratsioonist Paul Kuimetist kirjutamisel*, ERR Kultuur, 21.11.2016 (web)
Reet Varblane, *Autori diktaat ja selle lõpp*, Sirp, 22.07.2016
Merle Luhaäär, *It's Late Afternoon*, Echo Gone Wrong, 18.06.2016 (web)
Paul Kuimet: vaatlen Brüsselist kui anonüümset mittekoha, Aktuaalne Kaamera/ERR Kultuur, 17.06.2016 (web)
Paul Kuimet: kunstiteosed on tarbeesemed, Postimees, 11.11.2015 (web)
Mirja Majeovski, *A Studio Conversation with Paul Kuimet*, Monday Art 25.08.2014 (web)
Interview / Paul Kuimet and Pia Sirén, Wheresart.net, 08.2014 (web)
Meie Aja Kunst: Paul Kuimet, ETV2, directed by Maria Arusoo & Erle Veber, 2013
Mike Amundsen, *The Conversation with Paul Kuimet*, Tallinn Arts 18.11.2013 (web)
Mike Amundsen, *Review: Paul Kuimet's Notes on Space*, ERR News 05.11.2013 (web)
Meelis Oidsalu, *Olukorrast kaasaegses kunstis*, Sirp, 24.05.2013
Hanno Soans, *Empaatia kaudu võõrastesse lugudesse*, Eesti Ekspress, 16.05.2013
Kadri Veermäe, *Köler Prize naelutab vaatama*, Postimees, 16.05.2013
Indrek Grigor, *Pilk Eesti monumentaalmaali lugemikku*, Sirp, 08.02.2013
Hanno Soans, *Mitte just tingimata niimoodi, kui paistab*, Sirp, 18.01.2013
Riin Kübarspp, *Mina ise ja suur maailm*, Postimees, 10.01.2013
Kadri Karro, *Areeni tulevikutäht 2013: Kriitilise pilguga fotograaf*, Eesti Ekspress, 03.01.2013
Jan Kaila & Japo Knuutila; Aliina Astrova, *Proposal for a Rethinking of the Roles*, KUNST.EE 1/2013
Ats Parve, *Lähene mine silmapiirile, uuesti*, Mürileht, 22.12.12 (web)
Gregor Taul, *Monumental painting as public space*, Estonian Art 1-2/2012
Reet Varblane, *Konspekteritud ruum*, Sirp, 13.12.2012
Ragne Nukk, *Paul Kuimeti anonüümsed kodud*, Äripäev, 06.01.2012
Kadri Veermäe, *Standardiseeritud lüklilik elu*, Sirp, 06.01.2012
Mike Amundsen, *The Sense of There*, ERR News, 03.01.2012
Janar Ala, *Paul Kuimeti nurkade poeetika ja kummituslikkus*, Postimees, 03.01.2012
Maarin Mürk, *Paul Kuimeti kohatud kohad*, Eesti Päevaleht, 03.01.2012
Anneli Porri, *Foto ja vaataja kohalolek*, Sirp, 23.12.2011
Pille Epner, *Notes on Paul Kuimet*, Estonian Art 1/2011
Tõnis Saadoja, *Urmas Ploomipuu's White House*, exhibition catalogue, Kumu Art Museum 2011

Zane Zajackauska, *After Socialist Statues*, Urbanists' Newsletter No.7 November 2011
Liina Siib, „*In Vicinity*” ehk mida me ostsimegi, KUNST.EE 2010/1-2
Andri Ksenofontov, *Linnakunst*, Sirp, 26.03.2010
Elena Šmakova, *sirpsuvelpuhkab.blogspot.com*, Sirp, 24.07.2010

CATALOGUES

Too Good To Be Photographed, edited Paul Paper; Lagemik, 2017
From Explosion to Expanse. Estonian Contemporary Photography 1991–2015, exh. catalogue, edited by Anneli Porri; Tartu Art Museum, 2016
Shifting Identities, exh. catalogue, Silvina Editoriale, 2014
Kus lõped sina, algan mina, exh. catalogue, edited by Anneli Porri, Foku – Estonian Union of Photography Artists, 2013
Köler Prize 2013, exh. catalogue, edited by Hanno Soans, EKKM & Lagemik, 2013
And So On And So Forth, words and images accompanying the group show, edited by Margit Säde Lehti, 2012
Sisu ja Vorm II, exh. catalogue, edited by Indrek Sirkel & Anu Vahtra; Lagemik, 2012
After Socialist Statues, publication accompanying the exhibition, edited by Rael Artel; KIM? Contemporary Art Center, Riga, 2011

MEMBERSHIPS

Estonian Artists' Association, since 2012
Estonian Union of Photography Artists, since 2011

WORKS IN COLLECTIONS

European Central Bank, Frankfurt am Main
Art Museum of Estonia
Espace Photographique Contretype, Brussels
The Carousel Collection
Private collections in Estonia