

CV PAUL KUIMET

b. 1984

lives and works in Tallinn, Estonia

www.paulkuimet.ee

info@paulkuimet.ee

Associate Professor at the Department of Photography, Estonian Academy of Arts (since 2022)

EDUCATION

2014 Estonian Academy of Arts, Fine Arts MA

2011 Estonian Academy of Arts, Photography BA

2009–2010 University of Art and Design Helsinki, Photography

2006–2007 Baltic Film and Media School, Film and Video

2005–2006 University of East London, Film and Video

SOLO/DUO EXHIBITIONS

2025 Dying Light, Studies, Eisma Contemporary, Haljala parish, curated by Laura Toots

2024 Crystal Grid, COSAR, Düsseldorf

2023 Crystal Grid, Draakon gallery, Tallinn

2023 Landscape Passes Through the House (with Tõnis Saadoja), Tartu Art Museum, curated by Eero Epner

2021 Sidewalks and Desktops, WIELS Project Room, Brussels

2021 If Air Can Be Poured Like a Liquid, FUGA: Budapest Center of Architecture

2020 Husa / Crystal Grid (with Mari-Leen Kiipli), Kogo Gallery, Tartu

2020 Endless Story, Tallinn Art Hall (with Mihkel Ilus), curated by Siim Preiman

2020 Five Volumes, EKA Gallery, Tallinn

2018 Five Volumes, Narva Art Residency, curated by Nico Anklam

2018 Space Coordinates (with Nina Schuiki), curated by Nico Anklam, WNTRP, Berlin

2016 Perpendicular, Contemporary Art Museum of Estonia (EKKM), Tallinn

2016 Late Afternoon, Tallinn City Gallery

2016 Espace Photographique Contretype, Brussels

2013 Notes on Space. Photos by Paul Kuimet, Kumu Art Museum, Tallinn

2012 Not necessarily so. (with Laura Toots), Temnikova & Kasela gallery, Tallinn

2012 Clouds and Waves (with Mikko Rikala), Hobusepea Gallery, Tallinn

2011 Viewfinders, Tallinn Art Hall Gallery, Tallinn

2010 Not Necessarily So (with Laura Toots), Hofberg 10, Linz

2010 In Vicinity, Hobusepea Gallery, Tallinn

GROUP EXHIBITIONS

2025 Once more I would like to return, Tartu Art House, curated by Marge Monko

2024 Nature's Valley, COSAR, Düsseldorf

2024 Form as Function, Prospekto Gallery, Vilnius, curated by Paulius Petraitis

2024 Showroom: Sweat and Dust, Kogo Gallery, Tartu

2024 Geometric Realism of Urmas Ploomipuu: Encounters and Reflections, curated by Tõnis Saadoja, Rüki gallery, Viljandi

2022 8th Artishok Biennale - Botanical Witnesses, Tallinn Botanical Garden, curated by Ann Mirjam Vaikla

2022 Growing Out? Growing Up? Contemporary Art Collecting in the Baltics, Zuzeum Art Centre, Riga

2021 Observing Power, Estonian Museum of Architecture, Tallinn, curated by Ingel Vaikla

2019 Published by Lugemik. Printed matter from 2010–2019, Estonian Museum of Applied Art and Design (ETDM), Tallinn

2019 Architecture. Home. Contemporary Art from the collection of Laur Kivistik, Rüki Gallery, Viljandi

2018 Trial and Error, Tramway, Glasgow, curated by Kulla Laas & Kaisa Maasik

2018 Archeology of the Screen, Kumu Art Museum, curated by Eha Komissarov & Triin Tulgiste

2018 Contemporary Art from Estonia, European Central Bank, Frankfurt am Main, curated by Britta von Campenhausen
 2017 The Archeology of the Screen. The Estonian Example, BOZAR Centre for Fine Arts, Brussels, curated by Eha Komissarov
 2017 Image Drain, Tallinn Photomonth 2017, Tallinn Art Hall, curated by Anthea Buys
 2017 Perpendicular, solo presentation by Foku at Poppositions Art Fair, Brussels
 2016 Momentary Monumentality, Kilometre of Sculpture 2016, Rakvere, curated by Anna Virtanen
 2016 The Baltic Pavilion. Estonia, Latvia and Lithuania at the 15th International Architecture Exhibition – La Biennale di Venezia 2016
 2015 From Explosion to Expanse. Estonian Contemporary Photography 1991–2015, Tartu Art Museum, curated by Anneli Porri
 2015 KOHATU, Kunda Tsemendimuseum / Valga Kultuurikeskuse Galerii / Raplamaa Kaasaegse Kunsti Keskus, curated by Marten Esko & Anders Härm
 2014 KOHATU, Saaremaa Kunstistuudio galerii, Kuressaare, curated by Marten Esko & Anders Härm
 2014 Black House. Notes on Architecture, Contemporary Art Museum of Estonia (EKKM), Tallinn, curated by Anders Härm
 2014 Archeological Festival - A 2nd hand history and improbable obsessions, Tartu Art Museum, curated by Maria Arusoo
 2014 Shifting Identities, MACRO Testaccio, Rome, curated by Ludovico Pratesi
 2014 Viewfinders. Contemporary Baltic and Nordic Photography, Riga Art Space, curated by Inga Brūvere
 2013 Where You End, I Begin, Tartu Art House, curated by Anneli Porri
 2013 Köler Prize 2013, exhibition of nominees, Contemporary Art Museum of Estonia (EKKM), Tallinn
 2012 And So On And So Forth, KIM? Contemporary Art Centre, Riga, curated by Margit Säde Lehni
 2011 After Socialist Statues, KIM? Contemporary Art Centre, Riga, curated by Rael Artel
 2010 Welcome to the Machine!, Contemporary Art Museum of Estonia (EKKM), Tallinn, curated by Marco Laimre
 2009 NU PERFORMANCE FESTIVAL III: Recycle Pop, Kanuti Gildi saal, Tallinn, curated by Anders Härm
 2009 Esemend, ruum, seisundid, Y-galerii, Tartu, curated by Margot Kask & Krista Mölder
 2009 Alternative Nation: Young Art From Estonia, RMIT School of Art Gallery, Melbourne, curated by Maria Juur & Dr. Phil Edwards
 2009 INTER FENSTER TOP 5, Contemporary Art Museum of Estonia (EKKM), Tallinn, curated by Johnson and Johnson
 2009 INTER FENSTER, Gallery of Estonian Academy of Arts, Tallinn, curated by Marco Laimre
 2008 I See You Looking At Me, Evald Okas Museum, Haapsalu, curated by Marge Monko
 2008 Keppi ja keeksi, Hobusepea Gallery, Tallinn, curated by Pille Jüriso

SCREENINGS/CURATORIAL/WRITING/PUBLIC SPACE/COMMISSIONS/LECTURES/ONLINE

2022 Mono No Aware, Baltic Experimental Films, New York City, curated by Ieva Balode
 2022 25 FPS Festival, Zagreb, curated by Ieva Balode
 2022 S8 Mostra De Cinema Periférico, A Coruña, curated by Ieva Balode
 2022 ELAV RUUM, lecture & film screening, Estonian Museum of Architecture, Tallinn
 2021 Process Film Festival 2021, Riga, Baltic Experimental programme, curated by Ieva Balode
 2021 Filmwerkstaden, Vaasa. when the light hits just right, curated Britt-Ai Busultan & Sarah Schipschack
 2020 Screening of Material Aspects & artist talk with Jaak Tomberg, Kogo Gallery, Tartu
 2020 A Brief History of Scaffolding / SE Screens, online exhibition series New Viewings, Galerie Barbara Thumm, curated by Alfredo Cramerotti
 2019 Sleep Through the Present, curator of 16 mm artist film programme for Filmilindifestival 2019, Järva-Jaani, Estonia
 2019 A Conversation with Marge Monko, catalogue of Marge Monko's solo exhibition Diamonds Against Stones; Museum Folkwang/Spector Books, 2019
 2018 Double Feature, Schirn Kunsthalle, Frankfurt
 2018 Process Film Festival, Riga. Baltic Experimental programme, curated by Ieva Balode
 2018 Karmil kunstiväljal ellujääja Wiels, interview with Willem Oorebeek, Sirp, 31.08.2018

2017 Tell me about the ones who sleep through storms: Films and Videos from the Baltics, Toronto International Film Festival programme Wavelengths, curated by Erik Martinson
2017 Notes on Space in Kassel, billboard project in public space, Kassel
2016 Kumu Art Film Festival (KuFF)
2015 Roland Barthes, Camera Lucida; series of cover photography for the Estonian edition; Estonian Academy of Arts
2015 Michel Houellebecq, The Map and the Territory; artworks & videoprojection for the stage, director Juhan Ulfsak; The Estonian Drama Theater
2015 Study for 'Modern present now past', Rundum Artist-Run Space, Lootsi 15, Tallinn
2014–2016 Selected photographs from the series Notes on Space, Office of the President of Estonia, Tallinn
2014 Arhitektuur ja mitte päris, lecture for Estonian Centre of Architecture, Contemporary Art Museum of Estonia (EKKM), Tallinn
2010 Untitled, installation in public space next to Lentos Kunstmuseum Linz, Austria

RESIDENCIES

2022 Väino Tanner Foundation, Mazzano Romano
2018 International Studio & Curatorial Program (ISCP), New York City
2018 WIELS Contemporary Art Centre, Brussels
2015 Väino Tanner Foundation, Mazzano Romano
2014 Espace Photographique Contretype, Brussels
2010 Atelierhaus Salzamt, Linz

SCHOLARSHIPS & AWARDS

2020-2022 Three year working grant, Estonian Artist's Union & Estonian Ministry of Culture
2019 Artist grant, Cultural Endowment of Estonia
2017 The Annual Prize of the Cultural Endowment's Foundation for Fine and Applied Arts
2016 Artist grant, Cultural Endowment of Estonia
2014 Artist grant, Cultural Endowment of Estonia
2013 Scholarship, Estonian Ministry of Culture
2012 Sadolin Art Award
2011 Wiiralt scholarship, Estonian Ministry of Culture

PUBLICATIONS

Vitamin V: Video and the Moving Image in Contemporary Art, Phaidon Editors, with an introduction by Erika Balsom, Phaidon, 2025
Crystal Grid, artist's book, essay by Neeme Lopp, Lagemik, 2023
Compositions with Passing Time, monograph, edited by Laura Toots, Lagemik, 2021
Five Volumes, booklet accompanying the solo exhibition at Narva Art Residency, essay by Nico Anklam; Narva Art Residency, 2018
Notes on Space. Monumental Painting in Estonia 1947–2012, compiled & edited by Gregor Taul; Lagemik, 2017
Perpendicular, booklet accompanying the solo exhibition at the Contemporary Art Museum of Estonia (EKKM), essays by Chris Sharp, Jaak Tomberg; EKKM & Lagemik, 2016
Underneath, booklet with essay by Daniel C Blight for the exhibition Notes on Space. Photos by Paul Kuimet at Kumu Art Museum; Lagemik, 2013
Notes on Space. Tõnis Saadoja's Ceiling Painting in Theatre NO99. Estonian Monumental Painting 1879–2012; Lagemik & NO99, 2012
In Vicinity, artist's book, essay by Mari Laanemets; Lagemik, 2011
Rearview, commission for MAJA Estonian Architectural Review 3–2011/Beyond building

BIBLIOGRAPHY

Kirke Jäetma, Veranda Eismal muutus kunstisaaliks, Virumaa Teataja 11.07.2025
Geistè Marija Kinčinaitytè, Notes on Fossils, Ruins and Difficult Objects, Echo Gone Wrong, 29.11.2024 (web)
Triinu Soikmets, Kusagil struktuurides on kallutatud jõud., Sirp 22.12.2023

Janar Ala, Olla digitaalne raha või mitte – selles on küsimus, Postimees 24.11.2023
Marten Esko, The course of a format is a shift, KUNST.EE 2/2023
Erkki Luuk, Näitusearvustus. Paul Kuimet ja Tõnis Saadoja “Maastik kulgeb läbi maja”, Edasi.org, 06.06.2023 (veebis)
Priit Kuusk, Eero Epner: kunsti poliitiline potentsiaalsus ei sõltu tema temaatikast, ERR.ee, 26.04.2023 (web)
Tõnu Karjatse, ID Intervjuu – Paul Kuimet: avalikus sfääris on iga kunstiline žest poliitiliseltlaetud, ERR.ee, 26.03.2023 (web)
Anti Saar, Mul on sinu järele igav, Postimees, 14.04.2023
Eero Epner, Maastik kulgeb läbi maja, KESKUS, March 2023
Sten Ojavee, Fotokunstnik Paul Kuimet: "Ma pean ennast kõigepealt kodanikuks ja alles siis kunstnikuks.", Postimees 05.12.2020
Agnieszka Gracza, Mihkel Ilus and Paul Kuimet: Endless Story, Camera Austria 150/151 2020
Neeme Lopp, Relapse into the matrix, KUNST.EE 3/2020
Kaisa Ling, Klassikaraadio Suveduur. Paul Kuimet räägib oma fotokollaažide seeriast "Kristallsõrestik", 13.08.2020
Kaisa Ling, Suveduur. Kogo galerii kuraator Liina Raus, 13.08.2020
Johan Tali, Fotograafiline projekt, MAJA Eesti Arhitektuuri Ajakiri, Kevad 2020: MAJA 100
Karin Paulus, Rohkem klaasi, karulauku ja kuradirattaid!, Eesti Ekspress, 27.05.2020
Laur Kaunissaare, Piirangud ei kao, Sirp 22.05.2020
Erika Renel, Kristallpalee ja kummuli vaateratas, Peegel nr. 6 19.05.2020 (web)
Indrek Tark, Nüüdisaeg on jama, aga selleta ka ei saa, Eesti Päevaleht 18.05.2020
Hirohisa Koike, Walking through space, KUNST.EE 1/2020
Marge Monko, Hiline pärastlõuna, intervjuu Paul Kuimetiga, Sirp 12.10.2018
Ann Mirjam Vaikla, Kus on nüüd?, Sirp 12.10.2018
Daniel Urban, The Shadow Shows the Light, SchirnMag, 22.08.2018 (web)
Beate Scheder, Zeit, die nicht endet, Fenster, die keine sind, TAZ.DE 25.01.2018 (web)
Indrek Grigor, Es biju šeit – Pauls Kuimets Aizspogulijā, Kultūras Diena, 15.06.2017
Indrek Grigor, Politics, Physics and Lyrics: A Brief Overview of the Reception of Paul Kuimet's Work, KUNST.EE 1/2017
Mark-Christian von Busse, Ausstellung im öffentlichen Raum: Die vielen Bilder einer Stadt, Hessische / Niedersächsische Allgemeine & HNA.de 03.02.2017 (web)
Chris Sharp, Paul Kuimet's Crepuscular Intentions, Mousse Magazine, 22.11.2016 (web)
Heie Treier, Korrastussoov, Sirp, 25.11.2016
Indrek Grigor, Kunstiministerium. Kriitikute produktiivsest frustratsioonist Paul Kuimetist kirjutamisel, ERR Kultuur, 21.11.2016 (web)
Reet Varblane, Autori diktaat ja selle lõpp, Sirp, 22.07.2016
Merle Luhaäär, It's Late Afternoon, Echo Gone Wrong, 18.06.2016 (web)
Paul Kuimet: vaatlen Brüsselist kui anonüümset mittekoha, Aktuaalne Kaamera/ERR Kultuur, 17.06.2016 (web)
Paul Kuimet: kunsteosed on tarbeesemed, Postimees, 11.11.2015 (web)
Mirja Majeovski, A Studio Conversation with Paul Kuimet, Monday Art 25.08.2014 (web)
Interview / Paul Kuimet and Pia Sirén, Wheresart.net, 08.2014 (web)
Meie Aja Kunst: Paul Kuimet, ETV2, directed by Maria Arusoo & Erle Veber, 2013
Mike Amundsen, The Conversation with Paul Kuimet, Tallinn Arts 18.11.2013 (web)
Mike Amundsen, Review: Paul Kuimet's Notes on Space, ERR News 05.11.2013 (web)
Meelis Oidsalu, Olukorrast kaasaegses kunstis, Sirp, 24.05.2013
Hanno Soans, Empaatia kaudu võõrastesse lugudesse, Eesti Ekspress, 16.05.2013
Kadri Veermäe, Köler Prize naelutab vaatama, Postimees, 16.05.2013
Indrek Grigor, Pilk Eesti monumentaalmaali lugemikku, Sirp, 08.02.2013
Hanno Soans, Mitte just tingimata niimoodi, kui paistab, Sirp, 18.01.2013
Riin Kübarspp, Mina ise ja suur maailm, Postimees, 10.01.2013
Kadri Karro, Areeni tulevikutäht 2013: Kriitilise pilguga fotograaf, Eesti Ekspress, 03.01.2013
Jan Kaila & Japo Knuutila; Aliina Astrova, Proposal for a Rethinking of the Roles, KUNST.EE 1/2013
Ats Parve, Lähenedmine silmapiirile, uuesti, Müürileht, 22.12.12 (web)
Gregor Taul, Monumental painting as public space, Estonian Art 1-2/2012

Reet Varblane, Konspekteeritud ruum, Sirp, 13.12.2012
Ragne Nukk, Paul Kuimeti anonüümsed kodud, Äripäev, 06.01.2012
Kadri Veermäe, Standardiseeritud lünklik elu, Sirp, 06.01.2012
Mike Amundsen, The Sense of There, ERR News, 03.01.2012
Janar Ala, Paul Kuimeti nurkade poeetika ja kummituslikkus, Postimees, 03.01.2012
Maarin Mürk, Paul Kuimeti kohatud kohad, Eesti Päevaleht, 03.01.2012
Anneli Porri, Foto ja vaataja kohalolek, Sirp, 23.12.2011
Pille Epner, Notes on Paul Kuimet, Estonian Art 1/2011
Tõnis Saadoja, Urmas Ploomipuu's White House, exhibition catalogue, Kumu Art Museum 2011
Zane Zajackauska, After Socialist Statues, Urbanists' Newsletter No.7 November 2011
Liina Siib, „In Vicinity” ehk mida me ostimegi, KUNST.EE 2010/1-2
Andri Ksenofontov, Linnakunst, Sirp, 26.03.2010
Elena Šmakova, sirpsuvelpuhkab.blogspot.com, Sirp, 24.07.2010

CATALOGUES

Too Good To Be Photographed, edited Paul Paper; Lugemik, 2017
From Explosion to Expanse. Estonian Contemporary Photography 1991–2015, exh. catalogue, edited by Anneli Porri; Tartu Art Museum, 2016
Shifting Identities, exh. catalogue, Silvina Editoriale, 2014
Kus lõped sina, algan mina, exh. catalogue, edited by Anneli Porri, Foku – Estonian Union of Photography Artists, 2013
Köler Prize 2013, exh. catalogue, edited by Hanno Soans, EKKM & Lugemik, 2013
And So On And So Forth, words and images accompanying the group show, edited by Margit Säde Lehti, 2012
Sisu ja Vorm II, exh. catalogue, edited by Indrek Sirkel & Anu Vahtra; Lugemik, 2012
After Socialist Statues, publication accompanying the exhibition, edited by Rael Artel; KIM? Contemporary Art Center, Riga, 2011

MEMBERSHIPS

Estonian Artists' Association, since 2012
Estonian Union of Photography Artists, since 2011

WORKS IN COLLECTIONS

Tartu Art Museum
European Central Bank, Frankfurt am Main
Art Museum of Estonia
Espace Photographique Contretype, Brussels
The Carousel Collection
Private collections in Estonia, Switzerland